Font and photo licences in project submission · How to approach it?

For: Paušalni obrt · Obrtnici · j.d.o.o. · d.o.o.

Practical business guidance · Reviewed: 2026-11-22

Applicability: According to the profile and circumstances of the described case.

List the purchased, client-owned and openly licensed materials separately.

A starting point in practice

Keep proof of purchase, the terms of commercial use and transfer restrictions.

Check whether the licence actually permits the manner of use envisaged by the client.

Working example · Font and photograph licences in project submission

Check whether the licence actually permits the manner of use envisaged by the client.

Specific next steps

1. Keep proof of purchase, the terms of commercial use and transfer restrictions.
2. Check whether the licence actually permits the manner of use envisaged by the client.
3. In the handover document, for each essential item, specify who holds the licence.

Limits of application

Apply the guideline to your documents and working methods.

Original page

https://adriatrends.hr/poslovni-vodic/en/pitanja/praksa-licenca-materijali-za-klijenta-odluka