Font and photo licences in project submission · What to do when the process gets stuck?

For: Paušalni obrt · Obrtnici · j.d.o.o. · d.o.o.

Practical business guidance · Reviewed: 2026-11-22

Applicability: According to the profile and circumstances of the described case.

If the transmission rights have not been established, replace the material or obtain the proper authorisation.

When a plan meets an obstacle

List the purchased, client-owned and openly licensed materials separately.

Keep proof of purchase, the terms of commercial use and transfer restrictions.

Working example · Font and photograph licences in project submission

Check whether the licence actually permits the manner of use envisaged by the client.

Specific next steps

1. List the purchased, client-owned and openly licensed materials separately.
2. Keep proof of purchase, the terms of commercial use and transfer restrictions.
3. In the handover document, for each essential item, specify who holds the licence.

Limits of application

Apply the guideline to your documents and working methods.

Original page

https://adriatrends.hr/poslovni-vodic/en/pitanja/praksa-licenca-materijali-za-klijenta-problem